## Curriculum Overview – Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Торіс	Heroes and Villains	Flow	Tribal Tales	Tremors	Predator	Gods and Mortals
English	Fantasy narrative Instructions Character and setting description Letters Conversations <u>Key Texts:</u> Hansel and Gretel Narnia	Non-chronological reports Poetry Explanation <u>Key Texts:</u> A River Wind in the Willows	Narrative Non-chronological reports Letters. Poetry using similes <u>Key Texts:</u> Ug Stone Age Boy	Historical narrative Recounts Explanations Newspaper reports Shape poetry <u>Key Texts:</u> Pompeii Volcano poems	Fact files Narrative - dilemma stories Poetry – Haiku Riddles Persuasive writing <u>Key Texts:</u> Sheep pig	Myths and legends. Diary writing List poetry Description Letters <u><b>Key Texts:</b></u> Greek Myths
Maths (White Rose Maths)	Place value Addition and Subtraction	Addition and subtraction Multiplication and division	Multiplication and division Length and Perimeter	Fractions Mass and Capacity	Factions Money Time	Time Shape Statistics
Science	Plants	Forces and magnets	Animals including humans	Rocks	Light	Working Scientifically
History	Memories of key events in our lives	Prehistoric Britain from the stone age to the Iron Age	Prehistoric Britain from the stone age to the Iron Age	A Study of Pompeii		Ancient Greece – a study of Greek Life and achievements and their influence on the Western world
Geography	<u>Locational Knowledge and</u> <u>Geography Fieldwork</u> Locating countries using globes/atlases. Make comparisons between locations using aerial photos and pictures.	<u>Geography Fieldwork and</u> <u>Human and Physical</u> <u>Geography</u> Using key geographical terms/ vocabulary – linked with Rivers. Asking and responding to geographical questions.	<u>Place Knowledge</u> Recognise similarities and differences between places.	<u>Human and Physical Geography</u> Exploring weather conditions/ patterns across UK and Europe Use fieldwork instruments such as camera or rain gauge.	<u>Geography Fieldwork</u> Exploring compass points, map work using symbols and keys and locating countries using digital/ computing mapping.	<u>Locational Knowledge</u> Counties and cities of the UK. Fieldwork sketches.
Art	Drawing – Growing artists	/	Painting and mixed media – Prehistoric Painting	/	Sculpture and 3D – Ancient Egyptian Scrolls	/
DT	/	Story books	/	British Inventors	/	Light up signs
RE	What do different people believe about God? <b>Believing (Christians and</b> <b>Hindus)</b>	Why is the bible important for Christians today? <b>Believing (Christians)</b>	Why are festivals important to religious communities? Expressing (Christian- Easter/Hindus)		What does it mean to be a Christian in Britain today? Living (Christian and Hindu)	
PSHE	Personal hygiene Vaccinations and diseases Anger, fear and mindfulness Anxiety, stress and mindfulness	My body, your body, keeping healthy Self-worth Self-image	Power of words: STOP Social media & body confidence Gender Fair trade – working together	British Values – Democracy and Law British Values – culture and liberty	Helping others to get help Who can we trust? Staying safe online Separation and divorce	Growth Mindset Sun safety The world of work Problem solving and time





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	Exercise Safety with household meds Change is good	Autism, Different not less Different kinds of friendship	Global warming – what can we do to help Celebrating women in history Tradition roles	Relationships with Others		management
Computing	Computing and System Networks - Connecting Computers	Creating Media - Stop Frame Animation	Programming A - Sequencing music	Data and Information - Branching databases	Creating Media - Desktop publishing	Programming B - Events and Actions
Spanish	Greetings	The Spanish Alphabet	My Body	Food	Pets	Tell Me When
Trips	Chance to Dance – Elmhurst Ballet School Police Officer Visit		Stone Age Workshop	Lapworth Museum of Geology Religious visit to a Church <b>(Christians)</b>		Y3 Camping residential



