



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Use artwork to	Try out different	Use a sketchbook	Use a sketchbook	Develop different	Select ideas based
	record ideas,	activities and	for recording	for collecting	ideas which can	on first hand
	observations and	make sensible	observations, for	ideas and	be used and	observations,
	experiences	choices about	experimenting	developing a plan	explain his/her	experience or
		what to do next	with techniques or	for a completed	choices for the	imagination and
			planning out ideas	piece of artwork	materials and	develop these
					techniques used	through open
						ended research
	Experiment with	Select particular	Experiment with	Use taught	Confidently and	Refine his/her
Learning	different materials	techniques to	different materials	technical skills to	systematically	use of learnt
Learning	to design and make	create a chosen	to create a range	adapt and	investigate the	techniques
	products in two	product and	of effects and use	improve his/her	potential of new	
	and three	develop some	these techniques	work	and unfamiliar	
	dimensions	care and control	in the completed		materials and use	
		over materials	piece of work		these learnt	
		and their use			techniques within	
					his/her work	





Y \$_0001	Explain what	Give reasons for	Explain what	Articulate how	Evaluate his/her	Adapt his/her
	he/she likes about	his/her	he/she likes or	he/she might	work against their	own final work
	the work of others	preferences when	dislikes about	improve their	intended outcome	following
		looking at	their work	work using		feedback or
		art/craft or		technical terms		discussion based
		design work		and reasons as a		on their
				matter of routine		preparatory ideas
	Know the names of	Know that	Know about some	Describe some of	Research and	Describe the
	tools, techniques	different artistic	of the great artists, architects	the key ideas,	discuss various	work and ideas of
	and elements that	works are made	and designers in	techniques and	artists, architects	various artists,
	he/she uses	by craftspeople	history and describe their	working practices	and designers and	architects and
		from different	work	of artists,	discuss their	designers, using
		cultures and		architects and	processes and	appropriate
		times		designers who	explain how these	vocabulary and
				he/she has	were used in the	referring to
				studied	finished product	historical and
						cultural contexts
						Explain and
						justify
						preferences
						towards different
						styles and artists





, segon	Use a variety of	Experiment with	Explore shading,	Draws familiar	Develop different	Begin to develop
	tools including	tones using	using different	objects with	ideas which can	an awareness of
	pencils, rubbers,	pencils, chalk or	media	correct	be used and	composition,
	crayons, pastels,	charcoal		proportions	explain his/her	scale and
	felt tips, charcoal,				choices for the	proportion in
	ballpoints, chalk				materials and	their work
	and other dry				techniques used	
	media to represent					
	objects in lines.					
	Explore mark-	Represent things	Understand and	Create different	Confidently and	Use simple
	making using a	observed,	identify key	effects by using a	systematically	perspective in
Techniques	variety of tools	remembered or	aspects such as	variety of tools	investigate the	their work using
		imagined using	complementary	and techniques	potential of new	a single focal
		colour/tools in	colours, colour as	such as bleeds,	and unfamiliar	point and horizon
		two and three	tone, warm and	washes, scratches	materials and use	
		dimensions	cold colours	and splashes	these learnt	
					techniques within	
					his/her work	
	Make structures by	Experiment with	Compare and	Plan a sculpture	Evaluate his/her	Use techniques,
	joining simple	basic tools on	recreate form of	through drawing	work against their	colours, tones
	objects together	rigid and flexible	natural and	and other	intended outcome	and effects in an
		materials	manmade objects	preparatory work		appropriate way
						to represent





paint sand, watercolour bleeds to show clouds	RYS	SCHOOL						TRUST
Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines  Make marks in print using found objects and basic tools and use these box and use these box and use these box are a collage or impressed tools and use these box are a collage and layering and layering blocks using relief, or impressed tools and use these box are a collage and layering and layering blocks using relief, are and a layering are and layering are and layering are and layering are are a collage and layering and layering and layering are and discuss various artists, architects and discuss their processes and and designers and discuss their processes and appropriate explain how these were used in the finished product blocks using relief or impressed techniques e.g. marbling, silkscreen and explain his/her are direction of the grass, stippling to paint sand, watercolour bleeds to show clouds  Experiment with creating mood, feeling, and discuss various artists, architects and discuss their processes and explain how these were used in the finished product  Make marks in print using found objects and basic tools and use these printing, relief, silkscreen and explain his/her								things seen -
Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines  Make marks in print using found objects and basic tools and use these  Make marks in print using found objects and basic tools and use these  Make marks in printing, relief,  Make marks in printing mad terating made discuss various artist, architects textures in a malleable media discuss their processes and explain how these materials and lesing, artists, architects archite								brushstrokes
Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines  Make marks in print using found objects and basic tools and use these is able to make textured images from a variety of media e.g. photocopies, fincluding carbon tools and use these is able to create a collage using overlapping and tearing materials  He/she is able to create a collage using overlapping and layering and layering and terating mood, feeling, artists, architects artists, architects and discuss their processes and appropriate explain how these materials and learnt techniques or impressed including carbon tools and use these is able to create a collage using overlapping and layering and layering impowement and areas of interest by selecting appropriate explain how these materials and learnt techniques e.g. marbling, be used and explain his/her including carbon tools and use these is able to create a collage using overlapping discuss various artists, architects and dareas of interest by selecting appropriate explain how these materials and learnt techniques e.g. marbling, be used and colours and textures when								following the
Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines  Make marks in print using found objects and basic tools and use these variety of media ocols and use these variety of media texting motors and texting materials  Make marks in printing, relief, variety of media e.g. and layering  Make marks in printing, relief, variety of printing, relief, variety of media e.g. photocopies, fincluding carbon tools and use these variety of media e.g. photocopies, fabric, crepe paper, materials and texting materials  Make marks in printing, relief, variety of materials and least texting materials  Make marks in printing, relief, variety of paint sand, watercolour bleeds to show clouds  Experiment with creating mood, discuss various artists, architects and discuss their processes and explain how these were used in the finished product  Was a variety of pealing, arrists, architects and discuss their processes and explain how these were used in the finished product  Use a variety of pealing, arrists, architects and discuss their processes and explain how these were used in the finished product  Use different techniques e.g. ideas which can be used and colours and textures when								direction of the
Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines  Make marks in print using found objects and basic tools and use these to materials in cluding carbon optom tools and use these is able to make textured collages from a variety of media and layering including carbon tools and use these imaterials and learnt techniques including carbon printing, relief, including carbon including carbon including carbon printing, relief, including carbon including carbon printing, relief, including carbon including carbon including carbon printing, relief, including carbon including carbon printing, relief, including carbon including carbon including carbon printing, relief, including carbon including carbon including carbon including carbon including carbon printing, relief, including carbon including carbon including carbon including carbon printing, relief, including carbon including carbon including carbon printing, relief, including carbon including carbon including carbon including carbon printing, relief, including carbon including carbon including carbon printing, relief, including carbon including carbon printing, relief, including carbon printing, relief, including carbon printing, relief, including carbon including carbon printing, including carbon printin								grass, stippling to
Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines  Make marks in print using found objects and basic tools and use these is able to create a collage using overlapping and techniques to create a collage using overlapping and techniques to create a collage using overlapping and layering and layering and layering and tearing materials  He/she is able to create a collage using overlapping and layering and layering and layering and layering and tearing materials  Wake marks in print using found objects and basic tools and use these is able to create a collage using overlapping and layering appropriate explain how these materials and learnt techniques including carbon or impressed including carbon tools and use these is able to create a collage using overlapping and layering and layering and layering and layering and layering aritist, architects and discuss their processes and explain how these materials and learnt techniques including carbon or impressed marbling, be used and explain his/her including textures when								paint sand,
Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines  Make marks in print using found objects and basic tools and use these imaterials  Cut, glue and trim make textured create a collage using overlapping and textured create a collage using overlapping and tearing materials  He/she is able to create a collage using overlapping and layering movement and areas of interest by selecting appropriate explain how these materials and learnt techniques  Make marks in print using found objects and basic tools and use these imaterials, architects and discuss various artists, architects and discuss their processes and explain how these materials and learnt techniques including carbon or impressed tools and use these including carbon printing, relief, techniques silkscreen and explain his/her includes including carbon printing, relief, including carbon printing,								watercolour
Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines  Make marks in print using found objects and basic tools and use these materials, and use these collages and using overlapping and tearing materials, and tearing materials, and tearing materials and tearing materials, and tearing materials and tearing mate								bleeds to show
material to create images from a collages from a variety of media e.g. photocopies, fabric, crepe paper, magazines  Make marks in print using found objects and basic tools and use these materials  The print using found tools and use these materials  make textured collage using overlapping and using overlapping and layering movement and areas of interest by selecting appropriate explain how these ware used in the finished product  The print using found objects and basic tools and use these materials, and use these materials, and layering movement and areas of interest by selecting appropriate explain how these ware used in the finished product marbling, silkscreen and explain his/her marbling, silkscreen and explain his/her discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product techniques e.g. ideas which can be used and explain his/her textures when								clouds
images from a variety of media e.g. photocopies, fabric, crepe paper, magazines  Make marks in print using found objects and basic tools and use these or including carbon tools and use these or including, relief, or including carbon tools and use these or including or including tools and use these or including or including tools and use the used and tools and use the used			Cut, glue and trim	He/she is able to	He/she is able to	Experiment with	Research and	Produce intricate
variety of media e.g. photocopies, fabric, crepe paper, magazines  Make marks in print using found objects and basic tools and use these  variety of media and layering  movement and areas of interest by selecting appropriate materials  Movement and areas of interest by selecting appropriate materials and learnt techniques  were used in the finished product  Use a variety of techniques  or impressed techniques  or impressed techniques  silkscreen and  malleable media  malleable media  discuss their processes and explain how these were used in the finished product  Use different techniques e.g. ideas which can techniques, colours and textures when			material to create	make textured	create a collage	creating mood,	discuss various	patterns and
e.g. photocopies, fabric, crepe paper, magazines tearing materials tearing materials  Make marks in print using found objects and basic tools and use these tools and use these tearing, and by folding, crumpling and tearing materials tearing materials and tearing materials tearing materials and tearing mater			images from a	collages from a	using overlapping	feeling,	artists, architects	textures in a
fabric, crepe paper, magazines crumpling and tearing materials appropriate materials and learnt techniques materials and print using found objects and basic tools and use these materials, crumpling and tearing materials and learnt techniques by selecting appropriate explain how these were used in the finished product were used in the finished product blocks using relief techniques e.g. ideas which can techniques, be used and colours and techniques silkscreen and explain his/her textures when			variety of media	variety of media	and layering	movement and	and designers and	malleable media
magazines tearing materials appropriate materials and learnt techniques finished product  Make marks in print using found objects and basic tools and use these materials and learnt techniques appropriate materials and learnt techniques finished product  Use a variety of techniques blocks using relief techniques e.g. including carbon or impressed marbling, be used and techniques, silkscreen and explain his/her textures when			e.g. photocopies,	and by folding,		areas of interest	discuss their	
Make marks in print using found objects and basic tools and use these of the printing, relief, tools and use these of the printing to the printing to the printing tools and use these of the printing tools and tools and use these of the printing tools and tools and use these of the printing tools and tools and use these of the printing tools and			fabric, crepe paper,	crumpling and		by selecting	processes and	
Make marks in print using found objects and basic tools and use these learnt techniques learnt techniq			magazines	tearing materials		appropriate	explain how these	
Make marks in print using found techniques blocks using relief tools and use these printing, relief, techniques blocks using relief techniques e.g. be used and tools and use these printing, relief, techniques techniques techniques techniques techniques techniques e.g. be used and techniques and techniques t						materials and	were used in the	
print using found techniques blocks using relief objects and basic including carbon tools and use these printing, relief, techniques techniques techniques e.g. ideas which can techniques, marbling, be used and tools and use these printing, relief, techniques silkscreen and techniques techniques techniques.						learnt techniques	finished product	
print using found techniques blocks using relief objects and basic including carbon tools and use these printing, relief, techniques techniques techniques e.g. ideas which can techniques, marbling, be used and tools and use these printing, relief, techniques silkscreen and techniques techniques techniques.								
objects and basic including carbon or impressed marbling, be used and colours and tools and use these printing, relief, techniques silkscreen and explain his/her textures when			Make marks in	Use a variety of	Create printing	Use a variety of	Develop different	Use different
tools and use these printing, relief, techniques silkscreen and explain his/her textures when			print using found	techniques	blocks using relief	techniques e.g.	ideas which can	techniques,
			objects and basic	including carbon	or impressed	marbling,	be used and	colours and
press and fabric   cold water paste   choices for the   designing and			tools and use these	printing, relief,	techniques	silkscreen and	explain his/her	textures when
				press and fabric		cold water paste	choices for the	designing and





AY S	 to create repeating	printing and			materials and	making pieces of
	patterns	rubbings			techniques used	work and explain
						his/her choices
	Sort, cut and shape	Develop	Add detail to work	Print on fabrics	Confidently and	Create intricate
	fabrics and	techniques to join fabrics and apply	using different types of stitch,	using tie-dyes or	systematically	printing patterns
	experiment with	decorations such	including cross-	batik	investigate the	by simplifying
	ways of joining	as a running or over stitch	stitch		potential of new	and modifying
	them	over street			and unfamiliar	sketchbook
					materials and use	designs
					these learnt	
					techniques within	
					his/her work	
						Follow a design
						brief to achieve
						an effect for a
						particular
						function